

English Curriculum Map – Year 7 – <i>Heroes Through the Ages</i> (Estimate 85,000 words read)					
Autumn 1 September-October	Autumn 2 November-December	Spring 1 January-February	Spring 2 February-March	Summer 1 April-May	Summer 2 June-July
Olympian Legacies: Myths, Monsters and Mortal Heroes (10,000 words) 	Chivalry & Challenge: The Quest of Sir Gawain (17,500 words) 	Mapping the Mythical: Courage, Culture and Cartography in The Girl of Ink and Stars (30,000 words) 	Mapping the Mythical: Courage, Culture and Cartography in The Girl of Ink and Stars (30,000 words) 	Heroes in Verse: The Poetry of Female Empowerment (10,000 words) 	Islands and Illusions: The Tempestuous Heroes (10-15,000 words) 
"Olympian Legacies" is your first adventure in Year 7 English! Dive into a world of myths, legends, and heroes to kick-start your love for reading. Not only will this help you get the hang of writing and organising your ideas, but you'll also learn what makes a hero—something we'll talk about all year!	Get ready to swap Greek gods for knights in shining armour! In "Chivalry & Challenge: The Quest of Sir Gawain," you'll explore legendary tales from King Arthur's round table. As well as boosting your love for reading, this unit will make you a pro at understanding different types of stories and how they're built. Plus, you'll dig into what it really means to be a hero and a good person, with a sprinkle of chivalry thrown in!	Ever felt like maps could lead to more than just places? In Mapping the Mythical, we journey into the magical world of The Girl of Ink and Stars by Kiran Millwood Hargrave—a story filled with secrets, legends, and brave choices. This unit will take you beyond the typical hero tale and into myths from different cultures, all while boosting your reading power. You'll learn how to write like a literary expert, sharpen your analysis, and explore what it really means to stand up for what's right.	Ever felt like maps could lead to more than just places? In Mapping the Mythical, we journey into the magical world of The Girl of Ink and Stars by Kiran Millwood Hargrave—a story filled with secrets, legends, and brave choices. This unit will take you beyond the typical hero tale and into myths from different cultures, all while boosting your reading power. You'll learn how to write like a literary expert, sharpen your analysis, and explore what it really means to stand up for what's right.	Get ready to meet some incredible 'Sheroes'! This term we're diving into powerful poems that give a big shout-out to amazing women and diverse voices. Ever thought a hero could write poems? Well, they can, and they do! We'll also get you debating like a champ and using cool literary tricks in your own writing – plus this term features our annual speak out challenge where all students partake in speaking presentations!	Are you ready for a tempest of a tale? Welcome to Shakespeare, the OG storyteller! With "Islands and Illusions," you're going to explore big questions about power, mystery, and what makes us tick—all in the cool words of the Bard himself. Plus, you'll become an expert at speaking and writing in a way that really grabs attention.

English Curriculum Map – Year 8 – <i>Mad, Bad & Dangerous to Know</i> (Estimate 90,000 words read)					
Autumn 1 September-October	Autumn 2 November-December	Spring 1 January-February	Spring 2 February-March	Summer 1 April-May	Summer 2 June-July
Delving into the Unearthly: A Study of the Uncanny (15,000 words)	The Chrysalis of Chaos: Exploring Metamorphosis (17,500 words)	Revolution and Rebellion: The Lessons of Animal Farm (15-20,000 words)	Revolution and Rebellion: The Lessons of Animal Farm (15-20,000 words)	Verses in Vexation: Poetry of Global Conflict (10,000 words)	Fatal Ambition: The Dark Allure of Macbeth (10-15,000 words)
					
Hold onto your hats, Year 8—it's about to get spooky! "Delving into the Unearthly" will have you exploring the wild and weird sides of storytelling. Think mad villains, hair-raising danger, and mysteries that make your skin crawl. As well as getting the chills, you'll up your game in understanding stories and putting your own words to paper.	Ready to explore the darker corners of storytelling? "The Chrysalis of Chaos" dives into tales of transformation—sometimes weird, sometimes wonderful, and often a bit of both. We'll get to grips with some intense characters and themes like being an outsider and wanting control. Plus, we're adding a twist: surreal humour. Get ready to laugh while you learn, even when things get a bit uncanny.	Ever wonder what happens when the underdogs—or should we say, under pigs—take charge? "Revolution and Rebellion" takes you into George Orwell's 'Animal Farm', where the critters call the shots. Expect twists, turns, and some major life lessons about power and corruption. You'll be flexing your academic writing muscles and diving deep into the characters and themes of this barnyard drama.	Ever wonder what happens when the underdogs—or should we say, under pigs—take charge? "Revolution and Rebellion" takes you into George Orwell's 'Animal Farm', where the critters call the shots. Expect twists, turns, and some major life lessons about power and corruption. You'll be flexing your academic writing muscles and diving deep into the characters and themes of this barnyard drama.	Think poems are all about roses and sunsets? Think again. "Verses in Vexation" pulls back the curtain on the hard-hitting world of global conflict—through poetry. You'll dig deep into words that echo with emotions and history, all leading up to your own speaking presentation. Here's your chance to show what you know and how you feel about some of the biggest issues in our world.	Ready for a psychological thriller, Shakespeare style? In "Fatal Ambition," we dive into the twisted minds and dark choices of the characters in 'Macbeth'. This is your chance to get under the skin of some of literature's most fascinating characters while sharpening your analysis skills. It's classic Shakespeare, but with a side of mystery, ambition, and high stakes.

English Curriculum Map - Year 9 – <i>Nature's Narrative</i> (Estimate 100,000 words read)					
Autumn 1 September-October	Autumn 2 November-December	Spring 1 January-February	Spring 2 February-March	Summer 1 April-May	Summer 2 June-July
Moments of Awe: Fictional Glimpses into Nature's Grandeur (15,000 words)	Nature's Cruelty, Man's Dreams: Unpacking Of Mice and Men (15-20,000 words)	Bioscapes: Reading the Natural World Through Non-Fiction (17,500 words)	The Poetic Wilderness: Romanticism and the Natural World (15-20,000 words)	Star-Crossed and Earth-Bound: Nature's Imprint on Romeo and Juliet (10,000 words)	Star-Crossed and Earth-Bound: Nature's Imprint on Romeo and Juliet (10-15,000 words)
					
Welcome to "Moments of Awe: Fictional Glimpses into Nature's Grandeur." In this unit, we'll journey through stories that capture the breathtaking beauty, power, and mystery of the natural world. Through these fictional narratives, we'll explore how nature shapes human experience, evokes deep emotions, and inspires awe. As we read, you'll be invited to reflect on your own encounters with nature and consider how the grandeur of the world around us can fuel creativity and imagination.	Explore John Steinbeck's powerful novella, a story that delves into the harsh realities of life during the Great Depression. As we read, we'll examine the themes of survival, loneliness, and the fragile nature of dreams in a world marked by both human and natural cruelty. You'll be invited to think critically about the characters' struggles, the impact of their environment, and how Steinbeck uses the harsh landscape as a backdrop for a poignant exploration of human hope and despair. Get ready to dive deep into a classic that continues to resonate with readers today.	Dive into the intricate and fascinating world of nature as captured by non-fiction writers. We'll explore how authors bring ecosystems, wildlife, and environmental challenges to life, helping us see the natural world with fresh eyes. Through essays, articles, and memoirs, you'll discover the richness of Earth's bioscapes and gain insights into the delicate balance that sustains life. Prepare to enhance your understanding of the environment and to be inspired by the true stories that reveal the wonders and complexities of the natural world.	Immerse yourself in the works of poets who found profound inspiration in nature. Explore how these writers used the natural world to express deep emotions, spiritual experiences, and a sense of wonder. You'll discover how the wilderness became a powerful symbol of freedom, beauty, and the sublime. Get ready to gain a deeper appreciation for how the Romantic movement reshaped our understanding of nature and its connection to the human soul. Get ready to experience the wild beauty of Romantic poetry!	Calling all the lovers! Welcome to "Star-Crossed and Earth-Bound: Nature's Imprint on Romeo and Juliet." In this unit, we'll explore how Shakespeare weaves the natural world into his timeless tragedy of love and fate. As we delve into the play, we'll examine how imagery of nature—such as the stars, flowers, and night—reflects the characters' emotions and foreshadows their destinies.	This term, you'll further discover how the beauty and power of nature are intricately linked to the themes of love, conflict, and destiny in this iconic tale. Get ready to uncover the deeper connections between the natural world and the intense drama of <i>Romeo and Juliet</i> - never was a story of more woe than this of Juliet and her Romeo!