

English Curriculum Map - Year 10 – *The Human Condition* (Estimate 100,000 words read)

Autumn 1 September-October	Autumn 2 November-December	Spring 1 January-February	Spring 2 February-March	Summer 1 April-May	Summer 2 June-July
Love in all its Colours: Reading Relationship Poetry (5,000 words)	Radical Redemption: Dickens's exploration of humanities greed in 'A Christmas Carol' (30,000 words)	Comedic Cruelty: Shakespeare's take on Public vs Private in 'Much Ado about Nothing' (21,500 words)	Labouring over Language: Breaking down the English Language Papers (15-20,000 words)	Caricatures of Carnage: the loss of civilisation in Goldings 'Lord of the Flies' (52,000 words)	Caricatures of Carnage: the loss of civilisation in Goldings 'Lord of the Flies' (52,000 words)
					
LIT PAPER 2, SECTION B. Welcome to the Love and Relationships poetry unit! In this unit, you'll explore a variety of poems that focus on one of the most universal human experiences: love. From the joy of being in love to the pain of heartbreak, these poems dive deep into the many ways we connect with others, whether it's romantic love, family bonds, or friendships. You'll get to know different poets' perspectives on relationships, learn how they express their emotions through language, and think about how these poems relate to your own experiences.	LIT PAPER 1, SECTION B. This timeless story by Charles Dickens takes you on a journey with the unforgettable character, Ebenezer Scrooge, a grumpy, miserly old man who learns the true meaning of Christmas. Through a series of ghostly visits, Scrooge is forced to reflect on his past, present, and future, discovering how his choices have shaped his life and the lives of those around him. You'll explore key themes like generosity, forgiveness, and the importance of kindness. We'll also look at how Dickens uses the story to highlight the social issues of his time, such as poverty and inequality, and how those themes are still relevant today.	LIT PAPER 1, SECTION A. In Shakespeare's 'Much Ado', you'll experience a mix of comedy, romance, and misunderstandings. Set in the sunny Italian town of Messina, the story follows two couples: the quick-witted, bantering Beatrice and Benedick, and the more traditional, lovestruck Hero and Claudio. But things aren't as simple as they seem—rumours, tricks, and deception create plenty of drama along the way! Important themes like love, honour, deception, and the role of gender in relationships are in the spotlight. You'll also get a chance to dive into Shakespeare's clever use of language, including his famous wordplay and sharp dialogue, especially in the amusing "battle of wits" between B&B.	LANG PAPER 1 AND 2. This course is all about developing your skills as a confident and effective reader, writer, and communicator. Throughout the unit, you'll explore a wide range of texts, from fiction to non-fiction, learning how to understand and analyse the language, structure, and meaning behind what you read. You'll also work on your own writing, crafting creative pieces like stories and descriptive writing, as well as more formal texts like articles and letters. This unit will help you improve your ability to express your ideas clearly, use a variety of vocabulary, and write with style and purpose.	LIT PAPER 2, SECTION A. Welcome to the Lord of the Flies unit! In this novel, you'll dive into an exciting yet intense story about a group of boys stranded on a deserted island. At first, they try to work together and create a society, but things quickly start to fall apart. What follows is a gripping exploration of human nature, power, and survival. As you read, you'll explore key themes like the struggle between civilization and savagery, the loss of innocence, and how fear can change people.	LIT PAPER 2, SECTION A. Through the characters and their actions, you'll get a chance to think about big questions: What does it mean to be good or evil? How does power affect people? How do we keep order in society? By the end of this unit, you'll have a solid understanding of the novel's main ideas, its symbolism (like the famous conch shell), and how author William Golding uses the story to make us think about the darker side of human nature. You'll also develop your skills in analysing language, themes, and character development – all of which are key for your GCSEs!

Year 11 – Revisiting and Revising (<i>Estimate 100,000 words read</i>)				
Autumn 1 September-October	Autumn 2 November-December	Spring 1 January-February	Spring 2 February-March	Summer 1 April-May
Critiquing Characters and Themes (30,000 words read)	Getting to Grips with Genre, Context and Setting (30,000 words read)	Crafting Critical Analysis (30,000 words read)	Focused Feedback and Fundamental Fixes (20,000 words read)	Perfecting Personal Response (10,000 words read)
In this unit, we'll focus on revisiting the characters from the texts and poems you've studied, making sure you fully understand their journeys and the key themes linked to them. We'll recap the stories, annotate important poems, and take a closer look at how characters change and develop over time (their character arcs). By understanding these arcs and the themes behind them, you'll be able to write stronger, more thoughtful responses in your exams. This unit will help you to: • Recap key texts and poems so you feel confident with the material. • Focus on character arcs—how characters grow, change, and interact with themes. • Understand the themes in each text and how they link to the characters' experiences.	In this unit, we'll revisit the texts and poems you've studied, with a focus on understanding the genre, context, and setting of each piece. By exploring these key areas, you'll deepen your understanding of how and why the texts were written, and how they reflect the time and place in which they were created. This unit will help you: • Recap important texts and poems to refresh your memory and strengthen your understanding. • Focus on how genre (e.g., tragedy, comedy) shape the story and characters. • Explore the historical, social, and cultural context to understand the world the text was written in. • Look at how the setting (where and when the story takes place) influences the characters, plot, and themes.	In this unit, we'll take a close look at your recent mock exam results to identify any gaps in your knowledge and work on improving them. We'll also revisit the key texts to make sure you fully understand them and feel confident in your analysis. As part of this, we'll introduce literary critique and focus on crafting critical analysis, helping you take your writing to the next level. We will: • Review your mock results and focus on areas where you can improve. • Consolidate your understanding of key texts, ensuring any gaps in knowledge are filled. • Introduce literary critique, teaching you how to approach texts from different perspectives and with deeper insight. • Practice critical analysis, where you'll learn to build thoughtful, well-structured arguments in your essays.	In this unit, we'll focus on general revision based on what you and your classmates need most, as decided by your teacher. We'll start by looking at your mock exam results to see where improvements can be made. Then, we'll continuously reinforce the key ideas and messages from the texts you've studied, making sure these important concepts are clear and well-understood. We will: • Review and address any areas of improvement from your mock exams. • Revisit and consolidate the key ideas and messages in the texts you've studied. • Engage in targeted revision to reinforce these concepts, ensuring you're confident in discussing them.	In this unit, we'll focus on getting you ready for your upcoming exams with targeted revision on exam techniques, timings, and content. We'll review the key ideas and quotations you need to remember and practice how to use them effectively in your responses. Additionally, we'll encourage you to respond to texts personally, critically, and thoughtfully to ensure your answers are well-rounded and insightful. Expect to: • Hone your exam techniques, helping you manage your time and structure your answers effectively. • Revisit key content and quotations, ensuring you're familiar with important details and how to use them in your essays. • Practice responding to texts in a personal and critical way, developing thoughtful and original insights.