

KS4 Year 10		
Autumn Term	Spring Term	Summer Term
COMP 1 DEVISING THEATRE EXPLORATION AND MOCK (PRACTICAL) COMPONENT 1 40% Component 1 Devising Theatre: Students begin to explore how to devise from a stimulus in relation to a chosen practitioner or genre. Students workshop practitioners and practice completing portfolios and writing in exam conditions. Their work acts as a mock for their devising exam in year 11. Live performance opportunity: Mock Devising Theatre internal performance exam to a selected audience in December	PREPARATION FOR COMP 3 WRITTEN EXAM (THEORY) AND SET TEXT MOCK (PRACTICAL) COMPONENT 3- 40% COMPONENT 2- 20% Component 3 Interpreting Theatre: Students prepare to sit a written exam Mock that examines their understanding of a text, which they explore practically. The exam also requires them to evaluate a piece of live theatre Component 2: Students explore the rehearsal demands and performance requirements of the exam they will take in year 11. Live performance opportunity: Mock Component 2 practical examination to a selected audience and a mock examiner	COMP 3 WRITTEN EXAM PRACTICE AND MOCK (THEORY) AND COMP 1 DEVISING THEATRE REHEARSALS (PRACTICAL) COMPONENT 3- 40% COMPONENT 1 40% Component 3: Students make final revision preparations and prepare to sit their written mock exam Component 1 Devising Theatre: Students start devising their own production from a stimulus of their choice and in relation to a chosen practitioner or genre. This is the start of their first practical exam. Live performance opportunity: GCSE transition showcase with year 9
KS4- Year 11		
Autumn Term	Spring Term	Summer Term
SET TEXT PRACTICAL REHEARSALS Component 1 Devising Theatre: Students continue devising their own production. They must realise an entire production, including design and technical elements, and also produce their analytical portfolio coursework, which evaluates their progress throughout rehearsals and compares the final piece to their original idea. Component 3: Students make revision preparations and prepare to sit their written mock exam in January Live performance opportunity: Component 1 internal practical examination	SET TEXT PERFORMANCE EXAM AND WRITTEN EXAM PREPARATION Component 2: Students choose two extracts from a new performance text. They dedicate their time to creating a performance that is deeply researched and prepared for an external visit at the end of this term, where they are examined on performances of both extracts. Component 3: Students make final revision preparations and prepare to sit their written Exam Live performance opportunity: Component 2 external practical examination	WRITTEN EXAM PREPARATION AND FINAL Component 3: Students make final revision preparations and prepare to sit their written Exam Live performance opportunity: 1) A level transition showcase with Year 12 2) Produce and Direct the Year 7 interform fairytale competition.

